

Reginae meae dedicata

O mundo, volo te dimittere

Phantasia formae quinque variationum supre melum Heinrici Isaac

per cordas

cecinit

Claude Loyola Allgén

H. Isaac

(♩ = 76)

ad libitum con sord.

Vl I

ad libitum con sord.

p

Vl II

ad libitum con sord.

p

Vla

ad libitum con sord.

p

Vcl (Kb)

p

This section of the score shows the first four measures. It includes staves for Violin I, Violin II, Cello, and Bass. The key signature is A major (no sharps or flats). Measure 1: Violin I has a rest, Violin II has a half note, Cello has a half note, Bass has a half note. Measure 2: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 3: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 4: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note.

5

This section continues the musical score for strings. Measures 5-8 are shown. The instrumentation remains the same: Violin I, Violin II, Cello, and Bass. The key signature changes to D major (one sharp). Measure 5: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 6: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 7: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 8: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note.

10

This section continues the musical score for strings. Measures 9-12 are shown. The instrumentation remains the same: Violin I, Violin II, Cello, and Bass. The key signature changes to G major (two sharps). Measure 9: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 10: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 11: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note. Measure 12: Violin I has a half note, Violin II has a half note sharp, Cello has a half note, Bass has a half note.

15

V

19

pp

pp

pp

pp

(b)

A

23 senza sord.

p [mp] senza sord.

p senza sord.

p senza sord.

p

29

34

39

B

43

p

p [mp marc.]

(p)

48

p

53

p

58

C

62

p

mp

mp [mf marc.]

mp

mp

66

70

74

78

cresc.

cresc.

mp

mf

mf

cresc.

D

82

f

f

f

f [più *f* marc.]

86

89

quasi ff — *f*

più f

f

92

96

99

orig. version

102 E

ff [molto *ff*]
V

ff

ff [cancrizans]

ff [molto *ff* marc.]

107

112

F

117

121

123

Oeniponte, S. Thomae E.M. 1953
[29-12]

Nota! wenn von Streichorchester gespielt, dann bei F folgendermassen geteilt:

126 Vcl: *v*
ben p

+ Kb:
più p